

407

Skänklåt från Husby-Oppunda uppt. av Rick. Ahlberg, Sköldinge. Arr. J.A. Carlö

The musical score is written for two parts, I and II, in a 2/4 time signature with a key signature of one sharp (F#). Part I consists of two staves of music. The first staff has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a bass clef and contains a bass line with chords D, A7, and D. Part II consists of two systems of staves. The first system has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a bass clef and contains a bass line with chords A7, D, D, A7, D, A7, and D. The second system has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a bass clef and contains a bass line with chords A7, D, A7, D, and D. The score includes first and second endings for the final two measures of each system.

(Husby-Oppunda ligger i Sörmland, mitt)
emellan Flen och Nyköping.

Stockholms Spelmansgille 1948

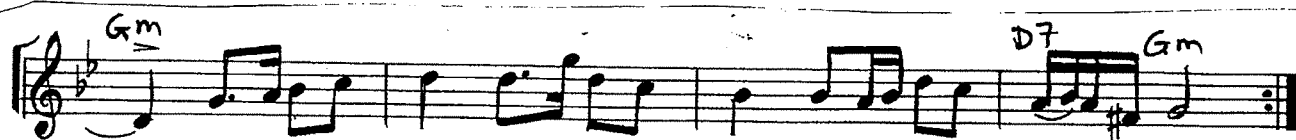
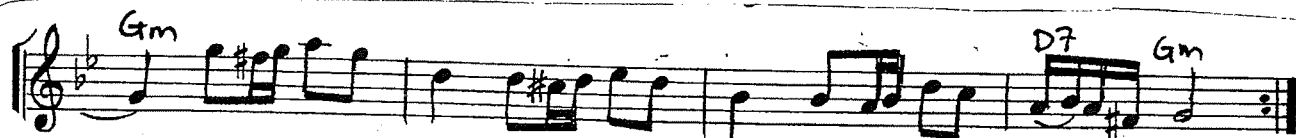
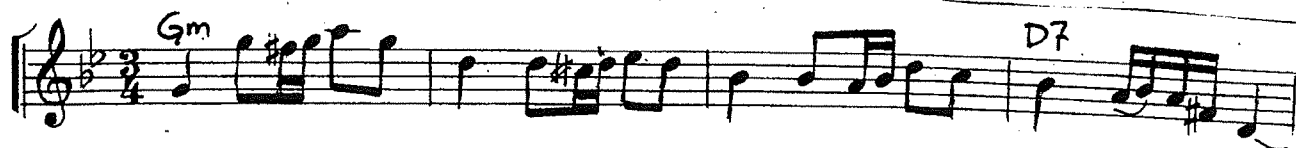
"Kvarnresan" av Hans Wikmans, Boda

108

Polska

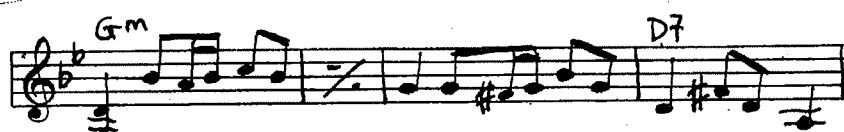
Uppt. av Bodaspelmän, Dalarna

27



Andrastämman till "Kvarnresan"

(arr: Allan Westin, Stockholm, 2013)



∴
betyder:
"upprepa
föregående
takt"

Själva melodin (av Hans Wikmans, Boda, Dalarna) står som nr. 273 i Paul Bäckströms bok "Låtar från Dalarna", och som nr. 108 i Stockholms Spelmansgilles notblads-samling.

Polska efter Olof Rönnqvist

(43) SÖDRA
JÄMTLAND

Uppt. och arr. Alfred Rönnqvist

A-1980

ur "Vid Haverberget, häfte II"

Olof Rönnqvist, Vigge, Berg (Södra Jämtland) levde 1869-1947.

Sonen Alfred, Åsarne (— " —) föddes 1913.

Bägge spelade fiol.

Engelska efter "Tuven"

Bohuslän

(Olof Andersson, orust, 1848-1939)

603

Handwritten musical score for 'Engelska efter Tuven'. The score is written on four staves in G major, 2/4 time. The first staff contains the first six measures with chords G, C, G, D7, G, D7. The second staff contains measures 7-12, with a first ending (1. D7 G) and a second ending (2. D7 G). The third staff contains measures 13-18 with chords G, C, G. The fourth staff contains measures 19-24, with a first ending (1. G) and a second ending (2. G).

CD 1 nr 6.

melodin ur "Jubileumslåtar 2007"

Olof Andersson,
orust, 1848-1939

Andrastämman till "Engelska efter Tuven", Bohuslän

Handwritten musical score for the second ending of 'Engelska efter Tuven'. The score is written on four staves in G major, 2/4 time. The first staff contains the first six measures with chords G, C, G, D7, G, D7. The second staff contains measures 7-12, with a first ending (1. D7 G) and a second ending (2. D7 G). The third staff contains measures 13-18 with chords G, C, G. The fourth staff contains measures 19-24, with a first ending (1. G) and a second ending (2. G).

Arr: Allan Westin, Stockholm, 2010. Själva melodin står på sid. 6 i häftet "Jubileumslåtar 2007".

Örbyhuspolskan, Uppland, efter Ceylon Wallin

66

Nedan: Andrastämman av Allan Westin, Stockholm, 2015. Två alternativ i början av första och tredje repriserna.

*) Början av denna takt: Fioler spelar som det står, nyckelharpor bör nog

Spela:



"Vals från Norra Råda", Värmland (nr. 100 i Sv. Låtar, Värmland sid. 36 i "Jubileumslåtar 2007")

(Låten var ursprungligen från Norra Finnskoga)

41 Vals efter C.J. Björklund.

Haggfors, N. Råda Arr: O. Andersson ur Gillets häfte

Musical notation for the first system of 'Vals från Norra Råda'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The time signature is 3/4. The key signature has one sharp (F#). The first measure contains the chord Dm, the second A7, and the third Dm. There is a repeat sign at the end of the system.

Musical notation for the second system of 'Vals från Norra Råda'. It consists of two staves. The first measure has A7, the second Dm, the third A7, the fourth Dm, the fifth A7, the sixth Dm, the seventh Dm, and the eighth Gm. There is a repeat sign at the end of the system.

Musical notation for the third system of 'Vals från Norra Råda'. It consists of two staves. The first measure has Dm, the second A7, the third Dm, the fourth A7, the fifth Dm, the sixth A7, the seventh Dm, the eighth A7, and the ninth Dm. There is a repeat sign at the end of the system.

Enklare

Andrastämman till "Vals från Norra Råda", Värmland

Musical notation for the simplified second system of 'Vals från Norra Råda'. It consists of two staves. The first measure has Dm, the second A7, the third Dm, the fourth A7, the fifth Dm, the sixth A7, the seventh Dm, the eighth A7, and the ninth Dm. There is a repeat sign at the end of the system.

Arr: Allan Westin, Stockholm, 2010.

Själva melodin (som ursprungl. var från Norra Finnskoga) är efter C.J. Björklund, Haggfors, N. Råda. se: Sv. Låtar Värmland nr. 100, eller sid. 36 i "Jubileumslåtar 2007", eller nr. 41 i Stockholms Spelmansgilles häfte "Svenska Folklåtar för två fioler."

Böl-olle-låten (Schottis fr. Malung, Dalarna,
efter Tros Olof Olsson)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Chords: Hm, A, Hm. Trill 'tr.' above the second measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Chords: Hm, A, Hm. Trill 'tr.' above the second measure.

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes D3, E3, F#3, G3, quarter notes F#3, E3, D3, C3. Chords: D, G, A7, D.

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes D3, E3, F#3, G3, quarter notes F#3, E3, D3, C3. Chords: D, G, A7, D.

(arr: Allan Westin och Hugo Falk)
Andrastämman till Böl-olle-låten, schottis från Malung

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Chords: Hm, A, Hm.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Chords: Hm, A, Hm.

Musical staff 7: Bass clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes D3, E3, F#3, G3, quarter notes F#3, E3, D3, C3. Chords: D, G, A7, D.

Musical staff 8: Bass clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes D3, E3, F#3, G3, quarter notes F#3, E3, D3, C3. Chords: D, G, A7, D.

Sparf-fars polska, Rättvik,

69

Dalarna

Kommentar till andra reprisens tredje takt:
Före höga A står några små, ultrasnabba toner F# och G#, som man kan hoppa över, om man vill. I samma takt står tecknet + som betyder "pizzicato" (knäpp med vänster ringsfinger på fiolens E-sträng)

Sparf far (Sparf Anders Andersson, Backa, Rättvik) levde 1839-1911. Denna låt spelas i regel som hambo, och hördes ofta i radio på 1950- och 1960-talen i olika versioner. Detta är nä'n slags "genomsnittsvariant".



Sparf Anders
målad 1909
av A. Zorn

Nedan: Andrastämman av Allan Westin,
Stockholm, 2017

Ydrepolketten

(510)

efter "Lars i Svarven", Östergötland
Andrastämman av Allan Westin

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece is in D major. The first system (measures 1-4) features a D major chord in the bass and a melody in the treble. The second system (measures 5-8) continues with D major and A7 chords. The third system (measures 9-12) introduces a G major chord in the bass. The fourth system (measures 13-16) features D major and A7 chords. The fifth system (measures 17-20) features A7 chords. The sixth system (measures 21-24) features D major and A7 chords. The piece concludes with a final D major chord in the bass.

SEL00060-2st SSGr097 Version utformad och utskriven av Stefan Lindén
, senast ändrad 120522
okt. 2014 / A. Westin

Gladers polska

3/4 Förspel

D A7

D A7 A7 D

D A7 D

A7 A7 D

EN TYPISK VÄSTGÖTAPOLSKA INGÅENDE I S LANDTMANSONS
 SAMLING "FOLKMUSIK I VÄSTERGÖTLAND " AV ÅR 1911.
 POLSKAN LÄR HA SPELATS VID GÖTA KANALBYGGET PÅ
 1840 TALET AV EN MAN VID NAMN GLADER: