

“Transmitting a listening”

Live amplification and room sound with the prepared piano

May 4th-8th 2017, HSM Artisten, Ohlinsalen

open studio, May 4th-7th

concert and talk May 8th, 7pm

Stig Gunnar Ringen

Produksjonsteknisk leder

Norges musikkhøgskole / Norwegian Academy of Music

Magda Mayas

PhD Student Gothenburg University

Music performance and Interpretation

Over 5 days Magda Mayas and Stig Gunnar Ringen will explore and experiment with a grand piano, speakers, microphones and space.

How do we listen to the vast sound world coming from the prepared piano?

And how can we transmit that listening experience in a more immediate way, taking the audience and listener actively into account?

How do we listen to and interact with the space we perform in?

The piano is amplified, using speakers and microphones as instruments along side the piano to map, explore and control space.

Magda performs and improvises on the acoustic grand piano, exploring the whole instrument inside out, using lots of different preparations and techniques.

This offers much broader dynamics, with often very fragile and soft soundscapes that need to be approached differently :

How can we best amplify the prepared piano? How does the amplified and acoustic sound blend in a room and how can we spatialise these sounds ?



Magda Mayas performing, photo by Steffie Weissman

Stig has vast experience in working with experimental music set ups, finding creative solutions for live sound.

By involving a live-audio engineer in the development of this project, we are aiming to find solutions that will allow us to recreate the performance set up in different venues, from concert halls to small clubs.

Investigating sonic control, by creating a space within a space, we work with multiple speakers, surround sound and various microphone techniques to create an immediate listening experience.

The workshop is directed towards anyone interested in modern approaches to the piano and room sound: musicians, sound technicians, music lovers...

The 5 days consist of an open studio situation, where you can walk in and listen and learn about the work process (4th-7th May), and ends with a concert and talk on the 8th May, 7pm.

performance set up at Sjöströmsalen, 2016

